



New Registrar Takes Office

Miss Ruby Baxter, acting registrar of Shimer College for the past two years, retired December 1 after 42 years of service to the college.

Succeeding Miss Baxter as registrar is Richard Klemm, who has been assistant business manager and financial aid officer since 1966. Klemm will continue as financial aid officer in addition to his duties as registrar.

A native of Jacksonville, Ill., Miss Baxter is a graduate of MacMurray College and holds an A. M. in mathematics from the University of Illinois. She did graduate work at the University of Chicago and Columbia University. In 1965 Shimer College awarded her the honorary Doctor of Laws degree.



RUBY BAXTER



RICHARD KLEMM

Miss Baxter came to Shimer in 1927 to teach mathematics and in addition has served the college as registrar and as instructor in psychology and education. During her earlier years she was a sponsor of student government and of the Christian Service League. She also served as head of McKee Hall Women's dormitory for many years.

Active in community organizations, Miss Baxter has served as regent, secretary and treasurer of Carroll Chapter, D. A. R.

One of Shimer's first early entrants, Klemm received an A. B. degree from Shimer College in 1955 and a B. S. degree from Purdue University in 1963. He returned to Shimer in the fall of 1963 as an admissions counselor and math instructor. Later he taught a course in economics and for two years served as resident head of New Men's Dormitory.

Klemm is married to the former Ann Schmiedicke of West Lafayette, Indiana who now teaches in Mount Carroll public school. They have one son, Robbie.

Board Approves New Faculty Constitution

The new faculty constitution, adopted by the faculty on May 26, 1969, was ratified by the Board of Trustees on November 4. It contains several significant revisions.

Under the old constitution, faculty members were normally appointed by the President upon the recommendation of the Dean of Faculty and the Faculty Personnel Committee, but this consultation was not mandatory. Now, consultation with these groups must occur before selection.

Approval of the Board of Trustees is no longer necessary for faculty legislation pertaining to academic matters. Decisions passed by the faculty go into effect immediately, unless the President postpones the operative date of the legislation for a period not exceeding six months. The faculty must still accommodate itself to the financial limitations established by the Board.

The Educational Policies Committee and Faculty Personnel Committee were formerly almost exclusively appointive in their membership. Now EPC includes one elected member from each of the three areas of study, and three elected non-voting student members. FPC now has four elected members from the faculty at large.

Also newly created is the publications Advisory Committee, which makes recommendations upon college publication plans or offers plans of its own.

Green Curtain Presents Christmas Play

On Tuesday night, December 9, at 7:30 P.M. in the Karyn Kupcinec Playhouse, Shimer College presented its traditional Christmas program, featuring a Green Curtain production of "The Second Shepherd's Play."

Written in the 14th century by an unknown "master of Wakefield," it is the masterpiece of all the medieval cycle-plays. Basically a farce-comedy, it de-



SISTER IDA

Sister Ida Visits, Speaks at Shimer

Sister Ann Ida Gannon, President of Mundelein College, Chicago, was a guest at Shimer on Friday, November 21, and spoke at an afternoon meeting of students and faculty in Hostetter lounge. Chairman of the Association of American Colleges, and a member of the National Commission on the Status of Women, she is active in many other state and national organizations, including the Religious Education Association and the National Commission on Nutrition. Later in the evening, Sister Ida had dinner at Sawyer House with twelve college presidents from the area and their wives.

tails the exploits of Mak, a sheep-stealer, and his wife Jill. Mak steals a lamb from three shepherds and he and Jill, on confrontation, try to pass it off as their new-born child. The farce is brilliantly paralleled by religious revelation: the stolen lamb becomes the "Lamb of God" as the shepherds receive the angel's message and journey to meet the child, their Saviour, who will right all the wrongs of the world.

Financial Aids

by Richard Klemm

Registrar

Shimer College's Financial Aid Program assists needy students in achieving their educational goals through the removal of financial obstacles which may prevent qualified students from attending the College. The forms and procedures of College Scholarship Service plus Shimer College's own Financial Aid Application form are used to determine the expected family contribution toward the student's educational costs.

Financial need is the difference between the expected family contribution plus other applicable funds (e.g. state scholarship) and the institutional budget which includes tuition, fees, room, board, books, spending money, and transportation costs. The College attempts to meet the financial need of the student through the use of its own funds as well as the funds made available through Federal Aid programs.

Approximately one-third of the 1969-70 student body received financial aid directly from Shimer College. The forms of aid and the total aid are given below:

Shimer Funds	Max. Award
Monetary Grant \$ 27,218	1,200
Work Grant 26,084	420
Federal Fund	
Nat. Def. Stu. Loan 61,170	1,000
Econ. Oppert. Grant 9,150	1,000
Total Aid \$123,622	

The monetary grant and work grant are combined in a Service Grant. Only in rare instances will a monetary grant-in the form of a scholarship-be given without a work grant. Early Entrants are awarded special grants in the form of a loan for the first two years of their enrollment. Upon graduation from Shimer College the loan provision is cancelled. No work assignment is tendered during the Early Entrant's first year.

The National Defense Student Loan program (90% Federal and 10% Shimer College funds) makes loans available to needy students who are pursuing a full degree program. The provisions of the loan program include a ten year repayment period with 3% simple interest on the unpaid balance. The Economic Opportunity Grant program provides for outright grants from Federal funds to students of deprived social and economic backgrounds.

Additional funds may be available through the student's state scholarship and state guaranteed loan programs.



President Milburn P. Akers (left) accepts a check for \$500.00 to Shimer College from the Sears-Roebuck Foundation, presented by R. H. Nap, manager of the Sears store in Freeport.

Shimer and the Creative Arts

(Continued from Pg. 2)

teaching a course entitled "Music and Society." A listening room, where students could comfortably hear music selections of their choice, would also be a welcome addition to the department.

The theatre at Shimer has traditionally been the most involving of extra curricular activities. Though the arts program calls for a full schedule of classes in theatre history, play production, acting, directing, and scene design, there are no theatre courses this semester. Under the guidance of Dr. Magill, however, and with the dedication of a group of very enthusiastic students who work on all aspects of play production themselves, theatre continues actively.

Until 1968, the theatre group, Green Curtain, worked in an old basement room next to the school post office. Now they have all the benefits of the new Karyn Kupcinet Playhouse. Constructed on the model of a barn, the Playhouse is two stories high. The theatre, on the second floor, is a long, wide, high-ceilinged room. The acoustics are excellent, movable lighting instruments are mounted so that any part of the theatre can be effectively

1970/71 Shimer Catalog Off the Press

The new Shimer College Catalog, published in November, has been improved in several ways. Attractively covered in green, yellow, and blue, with a picture of Metcalf tower, it contains many more photographs of the students and campus than the 1969/70 edition. An important change is the inclusion of a brief description of each concentration course; the old catalog simply listed titles.

Class Notes

BARRY ADLER, AB '68, of New York City, is a newspaper reporter for the New York Post.

lighted, and staging is extremely flexible. For the first production in the Playhouse, Aristophanes' "The Frogs," the major playing space was on the floor, with a small stage in one corner used by the chorus. Robert Bolt's "A Man For All Seasons" was staged with a two-level architectural setting placed in front of a black cyclorama. The stage can also be designed as a circus ring, or a "picture frame" proscenium, as for Tennessee Williams' "Orpheus Descending." Green Curtain's next production will be Eugene O'Neill's "Desire Under the Elms," to be presented during the second semester.

One of Dr. Magill's students, Terry Caplenor of Cookeville, Tennessee was the recipient this fall of a \$1,000 Karyn Kupcinet scholarship given by the Variety Club of Chicago.

The Karyn Kupcinet Playhouse shows promise of being much more than a playhouse; it can become a complete arts center, Dr. Magill believes. "As a 'Theatre' in the fullest sense of the word," he says, "in its classic derivation, it will house drama, dance, music, poetry, painting, sculpture."

SECOND CLASS
POSTAGE PAID
AT
MOUNT CARROLL,
ILL. 61053

Shimer College Alumni News

CAROL BRUCH MYERS, '60, is in her first year of law school at the University of California, Berkeley. Her husband, Jack, will receive his bachelor's degree in business administration there in March. Their daughter, Margarete, is in third grade and their son, Kurt, is in kindergarten.

EDWARD W. LEWIS, '62, recently returned from Skit, Manitoba, Canada where he was an engineer with the C.N.R. Churchill Railway and is now with Inland Steel Company, living in East Chicago, Ind.

STEVE PRINDLE, AB '65, who wrote press releases for the Peace Corps for a year after completing two years' service in Colombia in 1968, has been named associate editor of the Peace Corps magazine, the Volunteer. He has a new address in Washington, D.C.: 3941 Davis Place NW, and explains, "My change of address resulted from a chance encounter between my Colombian ocelot and the resident manageress where I used to live."

WILLIAM J. GOLDMAN, AB '65, is practicing law in Rochester, N. Y. and is associated with the firm of Nusbaum, Tarricone, Bilgore, Weltman & Silver. He recently became engaged to Barbara Mary Lehman, a graduate of the University of Denver and plans to be married Jan. 31, 1970.

Captain FRANK J. PARRY, BS '65, of Schuylkill Haven, Pa. is training to navigate AC 119's and expects to transfer to South Vietnam in the spring. He and his wife, Carole, have a daughter, Denise Alicia, born Nov. 30, 1968.

Marriages

Rose Marie Auer to ROBERT P. INGOLS, Jr., '64, Dec. 6, 1969, in Quigley Seminary Chapel, Chicago.

CAROLINDA RUBENSTEIN, AB '68, to JAMES D. MCGINNIS, AB '69, Sept. 28, 1969, in Palos Verdes Peninsula, Calif.

REBECCA BRADFORD, AB '69, to MICHAEL EBERLEIN, AB '69, Oct. 25, 1969. They are making their home at 2176 Westfall Road, Rochester, N. Y.

Former Faculty

JANE M. EBY, music faculty at Shimer from 1941-49, completed her Doctor of Music Education degree at Indiana University in June, 1969. Dr. Eby is an associate professor at Mankato State College, Mankato, Minn. where she has taught since 1952. While at Shimer, Dr. Eby taught piano, organ and theory, and accompanied many voice and instrumental recitals.

SALLY LEE HIGMAN, AB '67, received a master's degree in government in June, 1969 from Claremont Graduate School, Claremont, Calif. During the summer she worked for the Los Angeles Times in their marketing research department and in the fall left for Athens, Greece where she is studying at the Athens Center of Ekistics (the science of human settlements) on a full scholarship for one year.

NANCY d'ERRICO, AB '67, is working as the acquisitions assistant at the North Dakota State University library. Nancy plans to spend the month of June, 1970 in Europe, and in the fall will attend the University of Denver, Denver, Colo. to study for her master's degree in library science.

Births

Twin sons, Douglas Richard and Daniel Tucker, Aug. 10, 1969 to Mr. and Mrs. Richard Gyll (MARGARET McNAMARA, '61) of Riverside, Calif.

Daughter, Alicia Browning, to LAWRENCE and BETH CLARK DAWSON, both AB '63, of Pearl City, Aug. 4, 1969. Larry is a librarian in Rockford Public Library, in the division of Business, Science and Technology.

Son, Nov. 13, 1969 to Mr. and Mrs. JAMES A. TAMKIN, '63, of Philadelphia, Pa. James is finishing his fourth year of medical school at Temple University in Philadelphia and was recently honored by being elected treasurer of the graduating medical class.

Daughter, June 11, 1969, to JOHN and BARBARA KOSTKOWSKI MARDIS, both AB '69, of Rockford.

Deaths

MRS. GEORGE LOVELOCK (Ethel Clara McDonald, '13) of Odell, Ill. died Nov. 10, 1969. Preceding her in death were her first husband, George DesVoignes, and her second husband, George Lovelock. She is survived by one son.

MRS. DOROTHY MILES RHENSTROM '20, of Rockford died Oct. 20, 1969. A native of Mount Carroll, Mrs. Rhenstrom is survived by two step-sisters, Mrs. Sackett Smith, (ELEANOR DOWNING, '29) of Mount Carroll, and Mrs. Wilbur Stiteley of Glen Ellyn.

MRS. ELIZABETH KNEELAND WALLACE, '22, of Williamsburg, Va. died July 23, 1969.

MRS. MARIE ARMSTRONG LAGERQUIST, '42, of Orange, Calif. died Aug. 21, 1969. Survivors include her husband, Edward, a son, Thomas, and daughters, Karen and Linnea.

PATRICIA FERRANDO, AB '69 teaches in Lanark Junior High School and lives in Mount Carroll. Other Shimer graduates who teach in Lanark are GLADYS HORTON, AB '55, primary grades, and LAURENCE LANNOM, AB '69, sixth grade.



J. KENNETH LAIRD, JR.

J. K. Laird Elected to Board of Trustees

J. Kenneth Laird, Jr. of Wilmette, a retired advertising executive, has been elected to the Shimer College Board of Trustees. Mr. Laird, a graduate of the University of Chicago, was co-founder and board chairman of Tatham-Laird & Kudner, Inc., Advertising Agency, before his retirement. He also served as chairman of the board of the American Advertising Federation in 1967-68, and as chairman of the board, Audit Bureau of Circulations from 1963-65.

Mr. Laird is a member of Phi Beta Kappa, Alpha Delta Sigma professional advertising fraternity, the University Club of Chicago and serves as a director of the National Conference of Christians and Jews, Northern Illinois region, and is a former Protestant co-chairman. He is a member of the steering committee for the NAACP Legal Defense Fund. Married and the father of two children, Nancy 27 and John 22, Mr. Laird is a member of the Episcopal Church.

Shimer and the Creative Arts

The fine arts at Shimer have always been pursued, it seems, more as an extracurricular than an official academic activity, and with more enthusiasm than funds. There is no lack of talent, though, and interest in the arts remains strong among the students.

Normally the student is exposed to the Humanities mostly as literature, with a brief study of music and art during one of his first semesters at Shimer. While the student concentrating in Social Sciences or Natural Sciences can choose from a wide variety of special interests within his field, the student of Humanities is confined to taking mostly literature courses and must obtain most of his experience in the other art forms informally outside the classroom.

To fill the gap in Shimer's curriculum, Dr. T. Nelson Magill, Director of Dramatics, and the late Blendon Kneale, who was Artist-in-Residence at the college, and other staff members, developed a proposal for a full program of study in the creative arts. The proposal was endorsed by the Board of Trustees, but was not put into effect due to lack of funds. At present, the arts program tends to be very changeable from year to year; there are, however, opportunities for instruction and experimentation in many areas outside of classes.

The creative arts plan called for a concentration beginning in the third year in either Painting, Sculpture, Creative Writing, or Theatre. There would be professional instruction by a post-graduate fellowship holder in each area, who would be a performer, and teach one course in his specialty. Thus an instructor would be also an actor in the theatre, possibly a writer for the theatre, or a painter or sculptor with work always on exhibit.

Students majoring in painting would take eight art courses, and would acquire skill in oil painting, watercolor, lithograph, etching, woodcut, and drawing in various media, as well as some elementary sculptural skills. There is a course in painting this semester, taught

by Thomas Locker, who joined the faculty this year. Locker's work has been exhibited in Chicago, New York, and Los Angeles. He is scheduled for an exhibition of his paintings at the Vincent Price Gallery in Chicago in February, 1970.

Students concentrating in sculpture would also take eight courses, having more brief experience with two dimensional representation but acquiring proficiency in stonecarving, woodcarving, modelling in clay and wax, welding, bronze casting, and work in fiberglass and plaster.



CHRIS OLSON, VISITING SCULPTOR

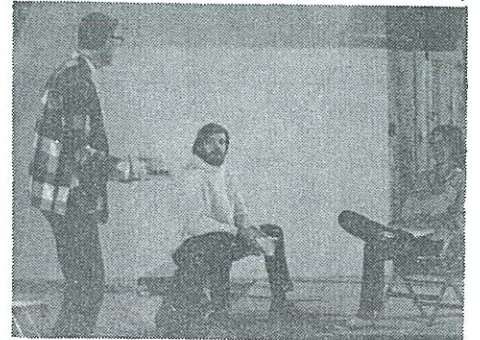
Informal instruction in all of these skills is available now. The art studio, which houses the work of students and teachers in almost every form of the graphic and plastic arts, is open every week night, and Mr. Locker, sculptor Burton Blistein, and visiting sculptor Chris Olson are often available for aid and advice. It is possible that next year Jacob Burcke, well-known artist and sculptor may visit the campus weekly to supervise sculpture.

A long-needed course in creative writing is anticipated for next year, to be taught by Robert Schuler, who is on leave



HELEN DIXON AND A PIANO STUDENT at present. Schuler may also offer a course in cinema. According to the creative arts proposal, there would be a Writing Workshop each semester, similar to those which have been successful at Stanford and Dartmouth. Admission would be highly selective, and the small group of students would critically evaluate their own original works and those of professional writers and critics. Classes might be supplemented by individual conferences with the Writer-in-Residence.

Interest in music at Shimer is obvious—amateur musicians, musical instruments, and impromptu jam sessions abound—but instruction is offered only in piano. Only a half-semester course in music, which could be expanded to a full semester, is required, and there is only one concentration course, the Humanities 4 music variant. Teaching these courses is Mrs. Helen Dixon, who studied at the Chicago Musical College and the University of Chicago, and has given numerous classical piano recitals on the radio. Next semester, Dr. Robert Marsh, music critic for the Chicago Sun-Times, will be (See ARTS Pg. 4)



DR. MAGILL AT A PLAY REHEARSAL
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THOMAS LOCKER AND A PAINTING CLASS